

AA-284  
Peake House  
Owensville

c. 1875  
private

A rather plain example of the Carpenter Gothic style, the Peake House has a projecting gabled entrance decorated with a scroll saw barge board and lit by a three-pointed arch window. This house is representative of the architectural diversity of Owensville.

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Peake House

AND/OR COMMON

Eugene Wayson Residence

**2 LOCATION**

STREET &amp; NUMBER

4725 Sudley Road

7

CITY, TOWN

CONGRESSIONAL DISTRICT

VICINITY OF Owensville

STATE

Maryland

COUNTY

Anne Arundel

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

## OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

## ACCESSIBLE

☐ YES RESTRICTED☐ YES UNRESTRICTED☒ NO

## PRESENT USE

☒ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Eugene Wayson

Telephone #:

STREET &amp; NUMBER

West River

CITY, TOWN

Md. 20881

STATE, zip code

VICINITY OF

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Anne Arundel

Liber #: 229

Folio #: 423 map 68

STREET &amp; NUMBER

CITY, TOWN

Annapolis

STATE

Md.

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

4-284

### CONDITION

☐ EXCELLENT

☒ GOOD

☐ FAIR

☐ DETERIORATED

☐ RUINS

☐ UNEXPOSED

### CHECK ONE

☒ UNALTERED

☐ ALTERED

### CHECK ONE

☒ ORIGINAL SITE

☐ MOVED DATE \_\_\_\_\_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Peake House is a c. 1875 Carpenter Gothic frame dwelling with a projecting gable entrance. The house stands on the east side of Sudley Rd., near the intersection of Rt. 255 (Owensville Rd.)

The house is two stories high and three bays wide, having the shape of a Latin cross with the short arm at the front. There is a kitchen addition on the rear with a shed behind it. The exterior is covered with asbestos shingles and the low foundation is covered with tin. Each of the gables on the house has a scroll saw barge board cut in a wave-like pattern with knobs applied to each of the "waves".

The entrance is located in the center bay, west elevation. The door, having four panels, is framed by a one-light transom and narrow side lights above a molded panel.

All of the first floor windows have 6/6 light double hung sash while those on the second floor contain 1/1 lights. Each of the five gables contains a pointed arch window, divided into three parts of four lights each.

A five-bay porch with projecting center bay and a flat roof extends across the front elevation. When the porch was screened, the chamfered posts-visible from the inside-were left. The glass porch on the south elevation was built as a conservatory but it has been altered. A brick chimney is centered on the roof of the main block and another on the end of the kitchen wing. The roof is covered with asphalt shingles.

gable-flank

The entrance hall runs parallel to the front of the house, forming an entrance foyer with a window at either end. Behind the foyer are two rooms: a parlor on the south and a dining room on the north. A door in the east wall of the parlor opens onto the enclosed porch and the door in the east wall of the dining room opens onto a hall with a staircase on the north wall. The stairs have a round, turned newel post, plain balusters, and a walnut hand rail, ramped at the top; they ascend to the second floor. The center chimney serves fireplaces on the north wall of the parlor and the south wall of the dining room. Both of them have rectangular openings framed with brick and simple mantel shelves, the brick appears quite recent. All of the ceilings on the first floor are wainscoted.

The front lawn is planted with several very large holly trees, maples, a ginkgo etc. Vertical board and batten farm buildings with tin roofs are on the south. The land drops off on the north side. A dirt drive circles the house.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 8 SIGNIFICANCE

257

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES C 1875

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

A rather plain example of the Carpenter Gothic style, the Peake House has a projecting gabled entrance which is decorated with a scroll saw barge board, having a wave pattern, and is lit by a three-part pointed arch window. The building's simple lines, cross-shape plan, restrained decoration and setting make it a compatible element in the over-all plan and appearance of Owensville.

It is believed that William Peake, a member of an old West River family, moved from Tamarack Hill (AA-282) and built the house shortly before his son, Howard, was born there in 1875. The name, Howard Peake, is scratched in a window pane on the west wall of the parlor. In the early to mid 1900s, the house was used as office and residence by a Dr. Cawood.

A residence, roughly in this location, belonging to William Peake is recorded in the 1878 Atlas of Anne Arundel County. Also Peake is listed as a patron of the Atlas, from the 1st district, owning 97 acres, his occupation, farmer.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

1878 Atlas of Anne Arundel County by C.M. Hopkins, Philadelphia

Telephone conversation with Miss M. Peake of "Tamarack Hill", May 24, 1978

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA** 8.88

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

**11 FORM PREPARED BY**

NAME / TITLE	
Marion Morton Carroll - Historic Sites Surveyor	
ORGANIZATION	DATE
Anne Arundel County Planning and Zoning Dept.	May, 1978
STREET & NUMBER	TELEPHONE
Arundel Center	
CITY OR TOWN	STATE
Annapolis	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



AA-284

Peake House

Owensville

west elev.

M. M. Carroll

Sept. 1978